

# “What a Wonderful World”

Essay/Poetry Contest

Sponsored by

## NEW ORLEANS JAZZ CELEBRATION

**PO Box 57933**

**New Orleans, LA 70157**

**[www.nojc.org](http://www.nojc.org)**

**504-309-5299**

The New Orleans Jazz Celebration is presenting an opportunity for students in grades kindergarten through High School to participate in either an essay or poetry contest in honor of Louis “Satchmo” Armstrong as part of its educational outreach program. Each entry will be judged individually based on the following criteria:

- Originality/Creativity
- Subject treatment/ Research
- Spelling/Grammar

The Grand Prize Winner of each category of the Essay entries will receive:

- Publication of essay on the New Orleans Jazz Celebration website – [www.nojc.org](http://www.nojc.org).
- Opportunity to read essay at the contest award reception and Broadcasting station WWOZ 90.7 FM
- Other honors TBA

The Grand Prize Winner of each category of the Poetry entries will receive:

- Publication of essay on the New Orleans Jazz Celebration website – [www.nojc.org](http://www.nojc.org).
- Opportunity to read poetry at the contest award reception and Broadcasting station WWOZ 90.7 FM
- Other honors TBA

### Rules and Regulations

1. Participant **must** be a student attending a public school, private school or homeschool. Each participant may submit only one entry per contest classification.
2. All entries **must** be submitted to the participating school coordinator, or mailed to the NOJC, Inc., P.O. Box 57933. New Orleans, LA 70157
3. All entries **must** be submitted or postmarked by April 20, 2018. This is the official closure date of the contest. Entries submitted or postmarked after this date will not be considered.
4. The participant categories are as follows: K-2<sup>nd</sup> Grades...3<sup>rd</sup>-5<sup>th</sup> Grades...6<sup>th</sup>-8<sup>th</sup> Grades...9<sup>th</sup>-12<sup>th</sup> One Grand Prize winner will be chosen from all entries.

5. All participants **must** have their name clearly written on the bottom of their work. The participant's signature is required on the entry form acknowledging originality of work.
6. All entries **must** have the signature of either the teacher, parent/or guardian, acknowledging the work was done under his/or her supervision.

### **Essay Guidelines**

- **Must** be no more than 2 pages
- **Must** address the theme "What a Wonderful World" or Louis "Satchmo" Armstrong
- Font size cannot be smaller than 12pt and no larger than 14pt; must be either Arial, Times or New Roman.
- Handwritten entries will ONLY be accepted from the Kindergarten through 2<sup>nd</sup> Grade category
- Limit is one essay per student
- Entries that do not meet contest guidelines will be disqualified

### **Poetry Guidelines**

- Poem cannot exceed 300 words
- Poem can be in either formal, meter or rhyming format
- Poem must address the theme "What a Wonderful World" or Louis "Satchmo" Armstrong
- Font size cannot be smaller than 12pt and no larger than 14pt; must be either Arial, Times or New Roman Handwritten entries will ONLY be accepted from the Kindergarten through 2<sup>nd</sup> Grade category.
- Limit is one essay per student
- Entries that do not meet contest guidelines will be disqualified

### **Guidelines for Essay and Poetry Entrants**

- Proof read submissions carefully.
- Avoid using slang
- Use literary devices when appropriate such as similes and metaphors
- Include references to Armstrong's life or the song "What a Wonderful World."

### **The New Orleans Jazz Celebration:**

- Reserves the exclusive right to authorize the reproductions of all entries in any form, including: recording, brochures, fliers, posters, report covers, etc., without compensation to entrant
- the right to use the winner's name/photo for promotional purposes without compensation to entrant
- will provide pick-up times and place for return of entries

**Winning entries will be selected by a panel of professionals in the field of English.  
All decisions are final.**

*\*\*Suggestion to Teacher or Parent\*\**

*Encourage students to read a short biography of Louis "Satchmo" Armstrong. (There are several available for younger students. A quick internet search provides numerous sources for older writers).  
Consider playing the song "What a Wonderful World" for the class. (A brief discussion could be helpful. The song is also available on the internet.)*

# “What a Wonderful World”

## Essay and Poetry Contest

### OFFICIAL ENTRY FORM

**SPONSORED BY: The New Orleans Jazz Celebration, Inc.**

\_\_\_\_\_  
Name Age/Grade

\_\_\_\_\_  
Address

\_\_\_\_\_  
City State Postal Code Country

\_\_\_\_\_  
E-mail Address Daytime Phone # Cell Phone #

\_\_\_\_\_  
Name of School Currently Attending Name of School Attending (if different)

I (parent's/guardian's name) \_\_\_\_\_ consent to allow my child's essay and/or poetry to be used in any New Orleans Jazz Celebration advertisements, websites, and/or related print or electronic publications.

Child's Name \_\_\_\_\_

Parent or Guardian's signature \_\_\_\_\_ Date \_\_\_\_\_

Teacher's signature (If Applicable) \_\_\_\_\_ Date \_\_\_\_\_

Teacher's telephone #: \_\_\_\_\_

**PLEASE ATTACH TO THE BACK OF THE ESSAY OR POETRY WORK**